

Sam Lilja

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Amy Landon and Diane Kamp
@ Big Timber Management

EDUCATION

Bachelor of Fine Arts • The Drama Division at The Juilliard School

PROFESSIONAL EXPERIENCE:

FILM & TELEVISION

Silo • Apple Studios (additional coach)

General American with Billy Postlethwaite

Anxious People • Marc Forster • Netflix (additional coach)

General American with cast, including Aimee Lou Wood, Joanna Scanlan, Lennie James and Jess Gunning

Close Personal Friends • Jason Orley • Amazon

Middle Earth language consultant

Rings of Power • Amazon/MGM Studios (with Leith McPherson)

Various dialects and languages including RP, Scottish, Standard British, Quenya, Sindarin, language of Mordor with cast

Lincoln in the Bardo • Duke Johnson • Playtone

Standard American with Rory Wilmot

12 12 12 • Apple Studios (with William Conacher)

New York with Jamie Dornan

Moana • Tommy Kail • Disney

General American with Catherine Laga'aia

The Thursday Murder Club • Chris Columbus • Amblin & Netflix

Polish with Henry Lloyd-Hughes

Murder at the Embassy • Stephen Shimek • ACE Entertainment

RP with Mischa Barton

***We Were the Lucky Ones* • Tommy Kail and Amit Gupta • Hulu**

Polish with full cast, including Joey King, Logan Lerman, Robin Weigert, and Henry Lloyd-Hughes

***Blitz* • Steve McQueen • Apple Studios**

Prep: 1940s London for cast

***Gran Turismo* • Neill Blomkamp • Sony Pictures**

Prep: Welsh and London dialects for cast, including David Harbour

***Plainclothes* • Carmen Emmi**

Syracuse with Tom Blyth, Russell Tovey, and Christian Cooke

***The First Omen* • Arkasha Stevenson • 20th Century Studios**

Dialogue coaching with Nicole Sorace

***Beyond the Sea* • Netflix**

General American with cast

***What Remains of Us* • Alexander J Farrell**

General American with Ashleigh Cummings

***Nandor Fodor and the Talking Mongoose* • Adam Sigal**

Hungarian-American with Simon Pegg

***The Witcher S3* • Lauren Schmidt Hissrich • Netflix**

Elven language translation and additional text work with Robbie Amell

***The Essex Serpent* • Clio Barnard • Apple**

Additional coaching: RP with Clare Danes

***The Boys in the Boat* • George Clooney • MGM**

General American with Jyuddah James

***The Man Who Fell to Earth* • Alex Kurtzman • CBS Studios**

General American with Naomie Harris and Joana Ribeiro

***The Sweet East* • Sean Price Williams**

General American with Earl Cave

***The Witcher: Blood Origin* • Sarah O’Gorman & Vicky Jewson • Netflix**

Voice and text work with cast

***Caddo Lake* • Celine Held & Logan George • Blinding Edge Pictures**

Prep: Texas with Eliza Scanlen

***Django* • Francesca Comencini & David Evans • Cattleya & Atlantique Productions**

Rural Georgia (Black and white), General American, East Texas, and voice and text work with full cast, including Matthias Schoenaerts, Noomi Rapace, Nicholas Pinnock, Lisa Vicari

***Interview with the Vampire* • AMC Studios**

Prep: New Orleans with Bailey Bass

***Grant* • The History Channel**

General American with Justin Salinger

***Little Women* • Greta Gerwig • Columbia Pictures**

General American with cast, including Saoirse Ronan, Florence Pugh, Emma Watson, Eliza Scanlen, Laura Dern, James Norton and Timothee Chalamet

***The Good Lord Bird* • Kevin Hooks • Showtime**

Prep: Mississippi with Alex Sharp

***New Amsterdam* • NBC**

General American with Janet Montgomery

***The Trial of the Chicago 7* • Aaron Sorkin • Netflix**

Prep: General American with Alex Sharp

***UFO* • Ryan Eslinger • Story Mining & Supply Co**

General American with Alex Sharp

***The Sunlit Night* • David Wnendt • Ape&Bjørn**

General American with Alex Sharp

***Blindspot* • NBC**

Pashto language work with Jaimie Alexander

***The Hustle* • Chris Addison • MGM**

General American with Alex Sharp

***Humor Me* • Sam Hoffman • Fugitive Films**

General American with Jemaine Clement

***Madam Secretary* • NBC**

Voice work with cast

THEATER

***Titanique* • Tye Blue • Criterion Theatre, West End**

French Canadian with cast

***Harry Clarke* • Leigh Silverman • Ambassadors Theatre, West End**

Various British dialects with Billy Crudup

***Come from Away* • Christopher Ashley • UK & Ireland tour**

Gander, Texas, and General American with cast

***Stranger Things: The First Shadow* • Stephen Daldry and Justin Martin • Phoenix Theatre, West End (with William Conacher)**

General American, Chicago, and Appalachia with cast

***Rebecca* • Alejandro Bonatto • Charing Cross Theatre, West End**

Prep: British RP and General American with cast

***Oklahoma!* • Daniel Fish • Wyndham's Theatre, West End**

General American with cast

***Come from Away* • Christopher Ashley • Phoenix Theatre, West End**

Texas with cast

***Oklahoma!* • Daniel Fish • Young Vic, London**

General American with cast

***Cat on a Hot Tin Roof* • Joe Rosario • Theatre at St. Clements**

Prep: Southern dialect with Sonoya Mizuno

***Ava: The Secret Conversations* • Gaby Dellal • Bush Theatre, London**

New York with Anatol Yusef

***Macbeth* • Almeida Theatre, London**

Prep: Voice and text work with Saoirse Ronan

***How I Learned to Drive* • Mark Brokaw • Broadway**

Prep: Voice and speech work with cast

***Sing Street* • Rebecca Taichman • New York Theatre Workshop and Broadway**

Prep: Dublin with Anne L. Nathan

***Hood* • Mark Brokaw • Asolo Repertory Theatre**

Prep: Standard British with cast

***To Kill a Mockingbird* • Bartlett Scher • West End**

Prep: Text work with Bill Irwin

***To Kill a Mockingbird* • Bartlett Scher • Broadway**

Prep: Text work with Eliza Scanlen

***Carousel* • Jack O'Brien • Broadway**

Prep work with cast

***Terms of Endearment* • Michael Parva • 59E59**

Dallas, Texas, with cast, including Molly Ringwald

***Assassins* • Anne Kauffman • Encores! Off-Center**

Polish dialect with Shuler Hensley

***Sundown, Yellow Moon* • Anne Kauffman • ARS NOVA and WP Theater Tennessee**

with full cast, including Eboni Booth, Lilli Cooper, Peter Friedman, Greg Keller, and Anne L. Nathan

***Spill* • Leigh Fondakowski • Ensemble Studio Theatre**

Prep: South Texas and New Orleans with Ronald Peet

***Charlie and the Chocolate Factory* • Jack O'Brien • US National Tour**

Voice and speech work with “the Charlies”

***Angry Young Man* • Stephen Hamilton • Urban Stages**

Full cast on Cockney, Australian, and Manchester dialects, in addition to voice and speech work

Additional voice and dialect coaching with private clients, including:

Brett Goldstein, Joanne Froggatt, Rita Ora, Eiza González, Alex Sharp, Sonoya Mizuno, Janet Montgomery, Ariyon Bakare, Barney Walsh, Kim Engelbrecht, Ingrid Oliver, Anne L. Nathan, Lisa Vicari, Christine Chang, Haskiri Velazquez, and Bailey Bass